

a son ami AIMÉ GROS de Lyon.

1

OPÉRA
de
C. M. WEBER.

LE FREISCHÜTZ

PAR

FANTAISIE

SARASATE.

pour le Violon avec accompagn^t de Piano.

Adagio. ad libitum.

VOLON.

VIOLON.

The musical score for Violon (A.C. 2610) consists of ten staves. The first four staves show a continuous, rapid sixteenth-note scale. The fifth staff introduces a tempo change to *Moderato* and includes the markings *rall.* and *cantabile*. It features complex fingerings (e.g., 1, 8, 2, 1, 8, 3, 8, 3, 3, 3) and a trill. The sixth staff is marked *2^e Corde...*. The seventh staff contains trills (*tr.*) and triplets. The eighth staff continues with trills and triplets. The ninth staff includes a triplet marked '8-'. The tenth staff concludes with a final melodic phrase.

VIOLON.

3

Plus lent.

2^e Corde.

4^e et 3^e Corde.

2^e et 3^e Corde.

4^e Corde.

2^e Corde et Chanterelle.

Più lento.

4^e Corde.

4^e Corde.

2^e Corde.

4^e Corde.

gamme jusqu'au Sol.

17 1

Doublez le mouv! rit.

Molto vivace.

brillant.

rit.

Même mouv!

f

tr

p

A.C. 2610.

This is a violin score for a piece identified as A.C. 2610. The music is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Molto vivace.' and the initial character is 'brillant.' The score consists of ten staves of music. The first staff begins with a series of eighth-note runs. The second staff continues with similar rhythmic patterns. The third staff shows a change in texture with more sustained notes. The fourth staff is marked 'rit.' (ritardando) and features a series of eighth-note runs. The fifth staff continues with eighth-note patterns. The sixth staff shows a change in texture with more sustained notes. The seventh staff is marked 'Même mouv!' (Same movement) and features a series of eighth-note runs. The eighth staff continues with similar rhythmic patterns. The ninth staff is marked 'tr' (trill) and features a series of eighth-note runs. The tenth staff continues with similar rhythmic patterns. The score concludes with a final measure.

VIOLON.

5

Violon musical score, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *8* (octave) and *harm.* (harmonic). The notation includes slurs, ties, and a pizzicato (*pizz.*) marking in measure 18.

VALE.

Valse musical score, measures 19-30. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). The notation includes slurs, ties, and a pizzicato (*pizz.*) marking in measure 18.